

RAIN IN SPAIN TANGO

MAR 1, 1996

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FOOTWORK: OPPOSITE UNLESS NOTED (WOMAN'S FOOTWORK IN PARENTHESES)
RATING: TANGO ROUNDALAB PHASE III
SEQUENCE: INTRO *AB A C D ABC A**1-6 END SPEED: 45

MEAS

INTRO

1-2 [FCG NO HNDS] WAIT; WAIT Lead hnds raised to LOP;
DBL TWL W 4 PKGUP; TANGO DR;

1-2 WAIT 2 MEAS no hnds M FCG WALL lead hnds raised to LOP as music begins;
3 L hnd raised for W's twl FWD L lod, FWD R, FWD L, FWD R PKGUP LOD (under lead hnds W commence RF trn FWD R trng RF 1/2, FWD L complete first twl, commence second RF trn FWD R trng 1/2, FWD L complete second twl to CP LOD position)
4 FWD L, FWD & SD R, DR L to R no weight,-;
[cp lod]*WK 2; 1st time only PART A

1-4 [SCPI] *WK & PKUP; TANGO DR; [SCP COH] WK in PKUP COH;
TANGO DR;

1-2 (*First time only CP LOD FWD L,-, FWD R,-) all other times *SCP FWD L,-, FWD R PKGUP CP LOD,-; FWD L, FWD & SD R, DR L to R no weight,-;
3-4 SCP COH FWD L,-, FWD R PKGUP CP COH,-; FWD L, FWD & SD R, DR L to R no weight,-;

5-8 [CP COH] GAUCHO TRN 4 CP WL; TANGO DR; **FWD STAIRS 4;
TANGO DR;

5-6 CP COH RK FWD L trng LF 1/8, REC R trng LF 1/8, RK FWD L trng LF 1/8, REC R trng LF 1/8 CP WL; FWD L, FWD & SD R, DR L to R no weight,-;
7-8 FWD L twd wall, CL R, SD L, CL R; FWD L, FWD & SD R, DR L to R no weight,-;

PART B

1-4 [CP WL] CRISS CROSS to CP WL; : CORTE- REC-; TANGO DR;

1-2 SD & FWD L to loose SCP LOD,-, THRU R swiveling to RSCP,-; THRU L, trng to fc partner & wall SD R to CP WL, DR L to R no weight,-;
3-4 BK & SD L using lowering action with supporting leg relaxed,-, REC R CP WL,-; FWD L, FWD & SD R, DR L to R no weight,-;

5-8 [CP WL] CRISS CROSS to CP WL; : CORTE- REC-; TANGO DR;

5-6 SD & FWD L to loose SCP LOD,-, THRU R swiveling to RSCP,-; THRU L, trng to fc partner & wall SD R to CP WL, DR L to R no weight,-;
7-8 BK & SD L using lowering action with supporting leg relaxed,-, REC R CP WL,-; FWD L, FWD & SD R, DR L to R no weight,-;

PART C

1-4 [SCPI] WK- CHAIR-; SLO REC BFLY- SD-; SUSIE Q to SCP; ;

1-2 SCP LOD FWD L,-, lunging FWD R LOD with backs straight resembling back of chair,-; REC L to face partner in BFLY,-, SD R,-;
3-4 Swiveling steps XLIFR, SD R, XLIFR, FLARE R counterclockwise (W clockwise); XRIFL twd LOD, SD L, XRIFL SCP LOD,-;

*2 SCP

5-8 [SCPI] WK- CHAIR-; SLO REC BFLY- SD-; SUSIE Q; ;[BFLY//

5-6 SCP LOD FWD L,-, lunging FWD R LOD with backs straight resembling back of chair,-; REC L to face partner in BFLY,-, SD R,-;
7-8 Swiveling steps XLIFR, SD R, XLIFR, FLARE R counterclockwise (W clockwise); XRIFL twd LOD, SD L, XRIFL,-;[BFLY first time, SCP 2nd time]

PART D

1-2 [BFLY] APT- PT-; TOG W TAMARA- TCH-;

1-2 BK L to OP FCG,-, PT R,-; FWD R (R-R hips) raising L hnd to join partner's opposite and curving arms forming a window while reaching across behind partner to join other hnds (W crosses left arm in back with left hnd near right hip raising other hnd to join partner and complete the window)-, TCH L M FCG WL (W FCG COH)-;

3-6 [W TAMARA WL] CHG SDS 2 OP RLOD; & arnd 3 to M's TAMARA;
[M TAMARA COH] CHG SDS 2 LOP RLOD; & arnd 3 to CP WL;

3-4 Release raised hnds FWD L trng RF (W LF)-, FWD R OP RLOD,-; FWD L begin raising joined M's R & W's L hnds and begin trng to face partner, FWD R crossing left arm in back with left hnd near right hip, FWD L with M's R and W's L arms raised forming a window M FCG COH (W FCG WL reaches across bhnd partner to join R hnd to M's L), Release raised hnds FWD R trng LF (W RF)-, FWD L LOP RLOD,-; FWD R begin trng to face partner, FWD L twd partner, FWD R to CP WL,-;

7-8 [CP WL] SD CORTE- REC-; TANGO DR;

7-8 SD L flexing support knee & trng to RSCP leaving other leg extended with toe pointing to floor,-, REC R to CP WL,-; FWD L, FWD & SD R, DR L to R no weight,-;

END

1-4 **[CP WL] FWD STAIRS 8; ; [SCP] QK LUNGE, TWIST, HOLD,-;
BHND SD CHAIR-;

1-4 (*Continues after measure 6 Part A) FWD L twd wall, CL R, FWD L, CL R; FWD L, CL R, FWD L, CL R; SCP LOD Lunge FWD L, Twist RF (W LF), HOLD,-; XRIFL, SD L, lunging FWD R LOD with backs straight resembling back of chair,-;
